



**focus
germany**

**film
funding
and
locations**

national funding

the german federal film fund (dfff)

The German Federal Film Fund is an initiative of the Federal Government Commissioner for Culture and Media (BKM) with an annual budget of 50 million Euros. If you produce a feature, a documentary or an animated film in Germany and spend at least 25% of your budget here, you can receive a grant up to 20% of the approved costs.

who is eligible

→ International co-productions with German co-producers

basic criteria

- Minimal budget
- 1 million Euros for features
- 2 million Euros for animation
- 200,000 Euros for documentaries
- Applications have to be submitted at least six weeks prior to principal photography.
- Between 50% and 75% of the financing must be in place.
- The German participation of an international co-production must be at least 20%. A German contribution of 5 million Euros is sufficient if the total production costs exceed 25 million Euros.
- 25% of the project's production costs must be incurred in Germany.

For more information

www.dfff-ffa.de

the german federal film board (ffa)

The FFA is one of Germany's national film funding institutions with an annual budget of around 76 million Euros financed by a film levy from the film industry itself. The FFA supports feature films at all stages of production and exploitation.

For more information

www.ffa.de/funding

the german motion picture fund (gmpf)

The German Motion Picture Fund was set up by the German Federal Ministry of Economic Affairs and Energy with an annual budget of 10 million Euros to strengthen the competitiveness and innovative capacity of Germany as a film location. The fund awards grants for the production of international co-productions and international high-end series.

who is eligible

→ German-based co-producers

basic criteria

- The production costs must be at least 25 million Euros for feature films, and 1.2 million Euros per episode for TV series. The minimum German spend is set at 40%.
- 75% of the financing must already be in place.
- Applications must be submitted at least six weeks prior to principal photography.
- GMPF's financial support is awarded in the form of a non-repayable grant.

For more information

www.bmwi-gmpf.de



focus germany film funding & locations

George Clooney, Kate Winslet, Ben Kingsley, Matt Damon, Cate Blanchett, Rupert Everett, Diane Kruger, Brad Pitt and Jennifer Lawrence – they've all heard the good news.

The good news about Germany's seemingly limitless range of shooting locations – from Alpine castles to sandy beaches, from primeval forests to modern urban skylines and a vibrant capital full of historic architecture -, the world-class crews, and state-of-the-art studios and postproduction facilities.

And not to forget Germany's diversified network of national and regional film funds offering a myriad of financing possibilities to international producers seeking backing for their next film project.

focus germany – your guide to filmmaking in germany

Focus Germany is the umbrella organisation of eight German regional film funds, supplying the lowdown on the respective funding programmes and their film industry infrastructures.

So, if you would also like to hear the good news about shooting in Germany, don't hesitate to get in contact with us. We're looking forward to working with you!

contact us!

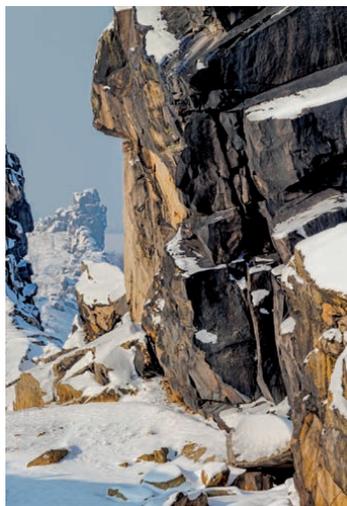
Find us at

www.focusgermany.de



From the seaside to the Alps, from unique rural idylls with lakeside chateaus to the vibrant spirit of big cities, from places full of history to futuristic architecture and skyscraper-skylines:

Germany offers great opportunities for making marvellous movies.



regional funding

how to get regional funding

The application procedure is basically the same at each of Focus Germany's eight member institutions.

The most important thing to remember is that you will need a German co-producer.

Focus Germany's members allocate around 160 million Euros in soft loans each year to support excellent filmmaking and projects of outstanding quality.

those eligible for funding are ...

→ **Almost all genres and formats prior to shooting** – from mainstream to arthouse, from short film to high-end drama series, from animation to documentary, from drama to comedy.

→ **All phases of production** – from development and preproduction through production to sales and distribution.

Film projects likely to generate **cultural and economic 'regional effects'**.

key information

1. nordmedia // lower saxony & bremen
Expo Plaza // 30539 Hannover
+49 511 123 45-60 // www.nordmedia.de

Film Funding
Jochen Coldewey
j.coldewey@nordmedia.de // +49 511 12 34 56-50
Film Commission Susanne Lange
s.lange@nordmedia.de // +49 511 12 34 56-53
→ annual budget 11,0 million €

2. film- und medienstiftung nrw // north rhine-westphalia
Kaistraße 14 // 40221 Düsseldorf
+49 211 93 05 00 // www.filmstiftung.de

Film Funding Christina Bentlage
ChristinaBentlage@filmstiftung.de // +49 211 930 50-20
Film Commission Andrea Baaken
AndreaBaaken@filmstiftung.de // +49 211 930 50-19
→ annual budget 33,0 million €

3. hessenfilm und medien
Am Steinernen Stock 1 // 60320 Frankfurt am Main // +49 69 153 24 04 0 // www.hessenfilm.de

Film Funding Christiane Leonhardt
leonhardt@hessenfilm.de // +49 69 153 24 04-80
Film Commission Sandra Duschl
filmcommission@hessenfilm.de // +49 69 153 24 04-41
→ annual budget 10,0 million €

4. medien- und filmgesellschaft baden-württemberg (mfg)
Breitscheidstraße 4 // 70174 Stuttgart
+49 711 907 15-300 // www.mfg.de

Film Funding Dieter Krauß
krauss@mfg.de // +49 711 907 15-401
Film Commission Robert Lanig
lanig@mfg.de // +49 711 907 15-418
→ annual budget 14,6 million €



5. filmförderung hamburg schleswig-holstein (ffsh)
Friedensallee 14-16 // 22765 Hamburg
+49 40 398 37-0 // www.ffsh.de

Film Funding Malika Rabahallah
rabahallah@ffsh.de // +49 40 398 37-26
Film Commission Alexandra Luetkens
location@ffsh.de // +49 40 398 37-230
→ annual budget 13,9 million €

6. medienboard berlin-brandenburg
August-Bebel-Straße 26-53 // 14482 Potsdam-
Babelsberg // +49 331 74 38 70
www.medienboard.de

Film Funding Christian Berg
c.berg@medienboard.de // +49 331 743 87 23
Film Commission Christiane Raab
c.raab@medienboard.de // +49 331 743 87 31
→ annual budget 31,8 million €

7. mitteldeutsche medienförderung (mdm) // saxony, saxony-anhalt, thuringia
Hainstraße 17-19 // 04109 Leipzig
+49 341 269 87-0
www.mdm-online.de

Film Funding Dr. Markus Görsch
markus.goersch@mdm-online.de // +49 341 269 87-12
Film Commission Bea Wölfling
bea.woelfling@mdm-online.de // +49 341 269 87-16
→ annual budget 14,8 million €

8. filmfernsehfonds bayern // bavaria
Sonnenstraße 21 // 80331 München
+49 89 544 60-20 // www.fff-bayern.de

Film Funding Nikolaus Prediger
nikolaus.prediger@fff-bayern.de // +49 89 544 60-212
Film Commission Anja Metzger
anja.metzger@fff-bayern.de // +49 89 544 60-16
→ annual budget 37,0 million €

doing the (funding) sums

The funding from the national and regional film funds can be combined in various ways to raise financing for your next film project.



here's an example of how you could finance your next film

example:

- | | |
|------------------------------|-----------------------|
| → Your budget (German spend) | 15 million Euros |
| → Automatic DFFF rebate | 3 million Euros |
| → GMPF rebate | 1.5 million Euros |
| → Selective Regional Loan I | up to 1 million Euros |
| → Selective Regional Loan II | up to 1 million Euros |

you could receive up to 6.5 million euros!