



**focus
germany**

**film
funding
and
locations**

national funding

german federal film board (ffa)

The FFA is one of Germany's national film funding institutions with an annual budget of around €70 million financed by a film levy from the industry itself. The FFA supports feature films at all stages of production and exploitation. For more information visit ffa.de/funding.

german federal film funds (dfff I & dfff II) and german motion picture fund (gmpf)

The Office of the Federal Government Commissioner for Culture and the Media (BKM) has several programmes providing attractive funding opportunities for international co-productions. The German Federal Film Fund (DFFF) and the German Motion Picture Fund (GMPF) offer up to 25% of production costs spent in Germany, up to €25 million in funding per film production.

The advantages

- Non-repayable grant
- Transparent, automatic support
- First instalment paid by the start of physical production

DFFF I



max. amount per project €4 million

- For international co-productions with German co-producers
- German participation of an international co-production must be at least 20 %
- If the total production costs exceed €20 million, at least 20 % of the total production costs must be spent in Germany

DFFF II

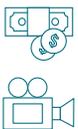


max. amount per project €25 million

- For production service providers with responsibility for commissioned films or film sequences with costs of at least €20 million or more
- German production costs of the film or film segment assigned to the German service provider must be at least €8 million
- Funding of up to to 25% of approved German production costs

For more information dfff-ffa.de

GMPF



max. amount per project €4 million

- For producers of series with total production costs of at least €1.2 million per episode
- For producers of films not for cinema release with total production costs of at least €25 million per film
- Funding of up to 20 % of approved German production costs

For more information gmpf-ffa.de



focus germany film funding & locations

Anna Kendrick, Kristen Stewart, Toni Collette, Marion Cotillard, Hilary Swank, Joseph Gordon-Levitt, Michael B. Jordan und Adam Driver – they've all heard the good news.

The good news about Germany's seemingly limitless range of shooting locations – from Alpine castles to sandy beaches, from primeval forests to modern urban skylines and a vibrant capital full of historic architecture, the world-class crews, and state-of-the-art studios and postproduction facilities. And not to forget Germany's diversified network of national and regional film funds offering a myriad of financing possibilities to international producers seeking backing for their next film project.

focus germany – your guide to filmmaking in Germany

Focus Germany is the umbrella organisation of eight German regional film funds, supplying the lowdown on the respective funding programmes and their film industry infrastructures.

So, if you would also like to hear the good news about shooting in Germany, don't hesitate to get in contact with us. We're looking forward to working with you!

contact us!

Find us at

focusgermany.de



// From the seaside to the Alps, from unique rural idylls with lakeside chateaus to the vibrant spirit of big cities, from places full of history to futuristic architecture and skyscraper skylines:

Germany offers great opportunities for making marvellous movies. //



regional funding

how to get regional funding

The application procedure is basically the same at each of Focus Germany's eight member institutions.

The most important thing to remember is that you will need a German co-producer.

Focus Germany's members allocate around €170 million in soft loans each year to support excellent filmmaking and projects of outstanding quality.

those eligible for funding are ...

→ **Almost all genres and formats prior to shooting** – from mainstream to arthouse, from short film to high-end drama series, from animation to documentary, from drama to comedy.

→ **All phases of production** – from development and preproduction through production to sales and distribution.

Film projects likely to generate **cultural and economic 'regional effects'**.

key information

1. nordmedia // lower saxony & bremen
 Expo Plaza 1 // 30539 Hannover
 +49 511 123 456-0 // nordmedia.de

Film Funding Jochen Coldewey
 j.coldewey@nordmedia.de // +49 511 123 456-50

Film Commission Susanne Lange
 s.lange@nordmedia.de // +49 511 123 456-53

→ annual budget €11 million

2. film- und medienstiftung nrw // north rhine-westphalia
 Kaistraße 14 // 40221 Düsseldorf
 +49 211 93 05 00 // filmstiftung.de

Film Funding Christina Bentlage
 christina.bentlage@filmstiftung.de // +49 211 930 50-20

Film Commission Andrea Baaken
 andrea.baaken@filmstiftung.de // +49 211 930 50-19

→ annual budget €40 million

3. hessenfilm und medien
 Am Steinernen Stock 1 // 60320 Frankfurt am Main
 +49 69 153 24 04 0 // hessenfilm.de

Film Funding Marion Wagner
 marion.wagner@hessenfilm.de // +49 69 153 2404-75

Film Commission Sandra Duschl
 sandra.duschl@hessenfilm.de // +49 69 153 24 04-41

→ annual budget €10.2 million

4. medien- und filmgesellschaft baden-württemberg (mfg)
 Breitscheidstraße 4 // 70174 Stuttgart
 +49 711 907 15-300 // mfg.de

Film Funding Robert Gehring
 robert.gehring@mfg.de // +49 711 907 15-402

Film Commission Robert Lanig
 robert.lanig@mfg.de // +49 711 907 15-418

→ annual budget €15 million



5. filmförderung hamburg schleswig-holstein (ffhsh)
 Friedensallee 14-16 // 22765 Hamburg
 +49 40 398 37-0 // ffhsh.de

Film Funding Malika Rabahallah
 malika.rabahallah@ffhsh.de // +49 40 398 37-26

Film Commission Alexandra Luetkens
 alexandra.luetkens@ffhsh.de // +49 40 398 37-230

→ annual budget €15,9 million

6. medienboard berlin-brandenburg
 August-Bebel-Straße 26-53 // 14482 Potsdam-Babelsberg
 +49 331 74 38 70
 medienboard.de

Film Funding Christian Berg
 christian.berg@medienboard.de // +49 331 743 87 23

Film Commission Christiane Krone-Raab
 christian.krone-raab@medienboard.de // +49 331 743 87 31

→ annual budget €38.8 million

7. mitteldeutsche medienförderung (mdm) // saxony, saxony-anhalt, thuringia
 Petersstr. 22-24 // 04109 Leipzig
 +49 341 269 87-0 // mdm-online.de

Film Funding Dr. Markus Görsch
 markus.goersch@mdm-online.de // +49 341 269 87-12

Film Commission Bea Wölfling
 bea.woelfling@mdm-online.de // +49 341 269 87-16

→ annual budget €15.5 million

8. filmfernsehfonds bayern // bavaria
 Sonnenstraße 21 // 80331 München
 +49 89 544 602-0 // fff-bayern.de

Film Funding Judith Erber
 judith.erber@fff-bayern.de // +49 89 544 602-12

Film Commission Anja Metzger
 anja.metzger@fff-bayern.de // +49 89 544 602-16

→ annual budget €40 million

doing the (funding) sums

The funding from the national and regional film funds can be combined in various ways to raise financing for your next film project.

two examples of financing

Feature film

- Your budget (German production costs) €39 million
- DFFF approved costs €38 million
- DFFF II non-repayable grant €9.5 million
- Selective regional loan I up to €1 million
- Selective regional loan II up to €1 million

**you could receive up to
€11.5 million!**

High-end drama series

- Your budget (German production costs) €21 million
- GMPF approved costs €20 million
- GMPF non-repayable grant up to €4 million
- Selective regional loan I up to €1 million
- Selective regional loan II up to €1 million

**you could receive up to
€6 million!**

