



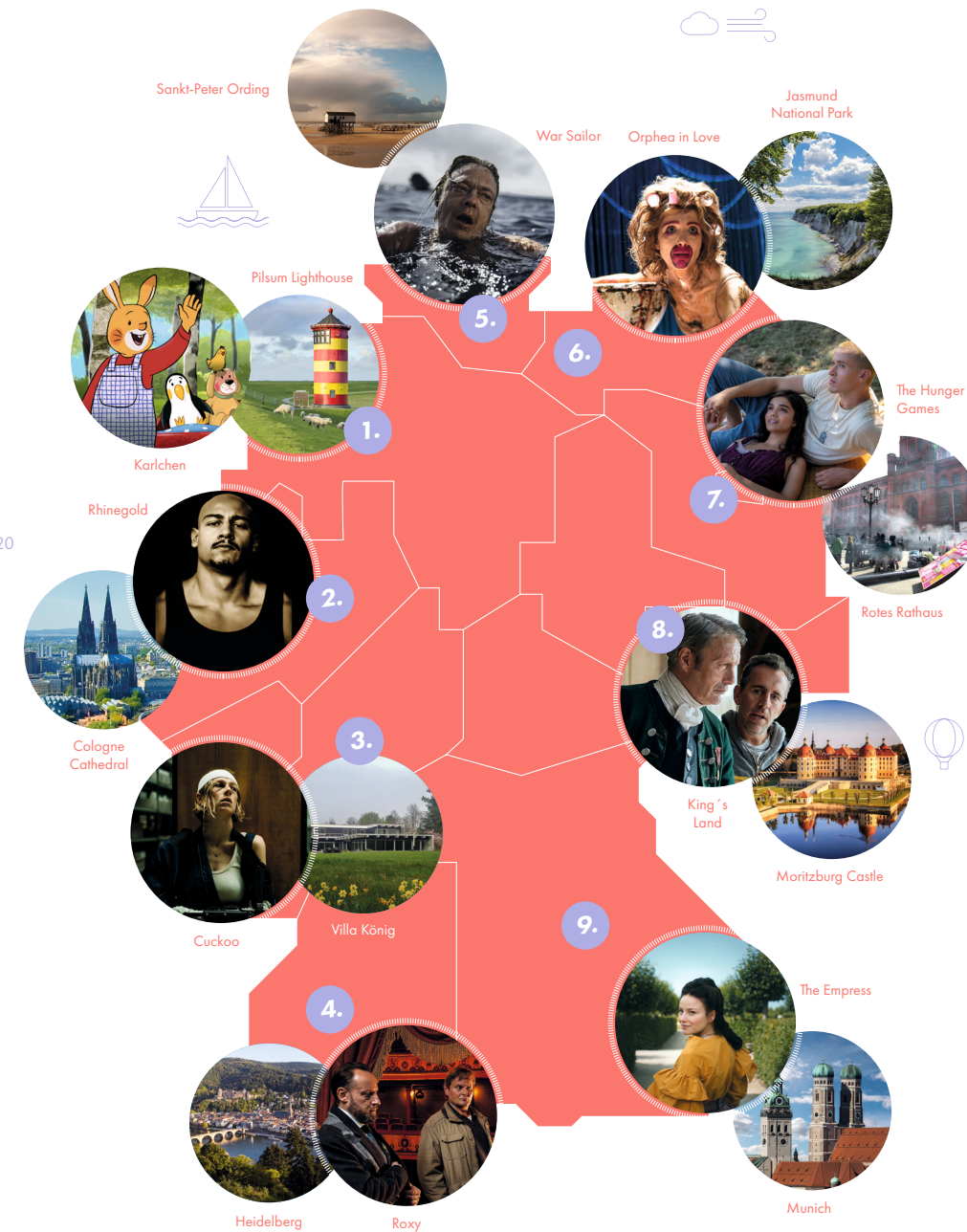
## key information

- 1. nordmedia**  
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**Film Commission** Susanne Lange  
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→ **annual budget €11 million**

- 2. Film- und Medienstiftung NRW**  
Kaisstraße 14 // 40221 Düsseldorf  
+49 211 93 05 00 // filmstiftung.de  
**Film Funding** Christina Bentlage  
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**Film Commission** Andrea Baaken  
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→ **annual budget €40 million**

- 3. Hessen Film & Medien**  
Am Steinernen Stock 1 // 60320 Frankfurt am Main  
+49 69 153 24 04 0 // hessenfilm.de  
**Film Funding** Marion Wagner  
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**Film Commission** Merle Lenz  
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→ **annual budget €11.2 million**

- 4. Medien- und Filmgesellschaft Baden-Württemberg (MFG)**  
Breitscheidstraße 4 // 70174 Stuttgart  
+49 711 907 15-300 // mfg.de  
**Film Funding** Robert Gehring  
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**Film Commission** Marian Bendix Metzner  
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→ **annual budget €15 million**



From the seaside to the Alps, from unique rural idylls with lakeside chateaus to the vibrant spirit of big cities, from places full of history to futuristic architecture and skyscraper skylines:

Germany offers great opportunities for making marvellous movies.



## regional funding

### how to get regional funding

The application procedure is basically the same at each of Focus Germany's nine member institutions.

The most important thing to remember is that you will need a German co-producer.

Focus Germany's members allocate around €170 million in soft loans each year to support excellent filmmaking and projects of outstanding quality.

### those eligible for funding are ...

- Almost all genres and formats prior to shooting – from mainstream to arthouse, from short film to high-end drama series, from animation to documentary, from drama to comedy.
  - All phases of production – from development and preproduction through production to sales and distribution.
- Film projects likely to generate cultural and economic 'regional effects'.



# national funding

The FFA is one of Germany's national film funding institutions with an annual budget of around €70 million financed by a film levy from the industry itself. The FFA supports feature films at all stages of production and exploitation. For more information visit [ffa.de/funding](https://ffa.de/funding).



## doing the (funding) sums

The funding from the national and regional film funds can be combined in various ways to raise financing for your next film project.

### German Federal Film Fund (DFFF I & DFFF II) and German Motion Picture Fund (GMPF)

The Office of the Federal Government Commissioner for Culture and the Media (BKM) has several programmes providing attractive funding opportunities for international co-productions. The German Federal Film Fund (DFFF) and the German Motion Picture Fund (GMPF) offer up to 25 % of production costs spent in Germany, up to €25 million in funding per film production.

#### The advantages

- Non-repayable grant
- Transparent, automatic support
- First instalment paid by the start of physical production

#### DFFF I



- max. amount per project €4 million**
- For international co-productions with German co-producers
- German participation of an international co-production must be at least 20 %
- At least 25 % of the total production costs must be spent in Germany

#### DFFF II



- max. amount per project €25 million**
- For production service providers with responsibility for commissioned films or film sequences with costs of at least €20million or more
- German production costs must be at least €8 million, in case of animated projects at least €2 million
- Funding of up to 25 % of approved German production costs

For more information [dfff-ffa.de](https://dfff-ffa.de)

#### GMPF



- max. amount per project €10 million**
- For producers of series with total production costs of at least €30.000 per minute for fictional series and €9.000 per minute for documentary series
- For producers of films not for cinema release with total production costs of at least €25 million per film
- Funding of up to 25 % of approved German production costs

For more information [gmpf-ffa.de](https://gmpf-ffa.de)

## focus germany film funding & locations

Cate Blanchett, Keanu Reeves, Kristen Stewart, Toni Collette, Marion Cotillard, Hilary Swank, Joseph Gordon-Levitt, Michael B. Jordan and Adam Driver – they've all heard the good news.

The good news about Germany's seemingly limitless range of shooting locations – from Alpine castles to sandy beaches, from primeval forests to modern urban skylines and a vibrant capital full of historic architecture, the world-class crews, and state-of-the-art studios and postproduction facilities. And not to forget Germany's diversified network of national and regional film funds offering a myriad of financing possibilities to international producers seeking backing for their next film project.

### focus germany – your guide to filmmaking in Germany

Focus Germany is the umbrella organisation of nine German regional film funds, supplying the lowdown on the respective funding programmes and their film industry infrastructures.

So, if you would also like to hear the good news about shooting in Germany, don't hesitate to get in contact with us. We're looking forward to working with you!

### contact us!

Find us at

[focusgermany.de](https://focusgermany.de)

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## two examples of financing

### Feature film

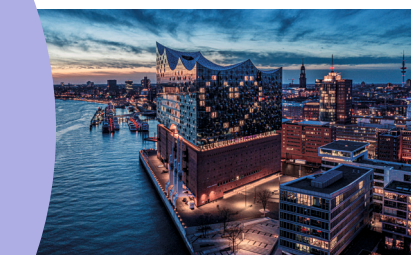
- Your budget (German production costs) €39 million
- DFFF approved costs €38 million
- DFFF II non-repayable grant €9.5 million
- Selective regional loan I up to €1 million
- Selective regional loan II up to €1 million

you could receive up to  
€11.5 million!

### High-end drama series

- Your budget (German production costs) €21 million
- GMPF approved costs €20 million
- GMPF non-repayable grant up to €4 million
- Selective regional loan I up to €1 million
- Selective regional loan II up to €1 million

you could receive up to  
€6 million!



# focus germany

# film funding and locations