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<p>2Pilots Filmproduction GmbH Cologne (<i>Fiction & Documentary</i>)</p> <p><i>References:</i> Man from Beirut (Feature), Stars above us (Feature), With one's own eyes (Documentary), Roi (Documentary)</p>	<p>Mr. Jörg Siepmann, Mr. Harry Flöter Tel.: +49 (0)221 91 30 15 3 E-Mail: 2pilots@2pilots.de www.2pilots.de</p>
<p>augenschein Filmproduktion GmbH Cologne (<i>Fiction & Documentary</i>)</p> <p><i>References:</i> HOME (Feature), Stowaway (Feature), 7500 (Feature), Patrick (Feature), Los Perros (Feature)</p>	<p>Mr. Jonas Katzenschein, Mr. Maximilian Leo Tel.: +49 (0)221 169 50 500 E-Mail: info@augenschein-filmproduktion.de www.augenschein-filmproduktion.de</p>
<p>Belle Epoque Films Cologne (<i>Fiction and Documentary</i>)</p> <p><i>References:</i> Fritz Lang (Documentary), Patchwork Family (Feature), The Nun (Feature), Gaze into the Abyss (Documentary)</p>	<p>Ms. Nicole Ringhut Tel.: +49 (0)221 16 85 30 09 E-Mail: info@belle-epoque-films.com www.belle-epoque-films.com</p>
<p>Blinker Filmproduktion GmbH Cologne (<i>Fiction and Documentary</i>)</p> <p><i>References:</i> Europe (Documentary), A German Youth (Documentary), Game Girls Black Eagles ((Documentary),</p>	<p>Ms. Meike Martens Tel.: +49 (0)221 53 97 46 0 E-Mail: info@blinkerfilm.de www.blinkerfilm.de</p>
<p>BROADVIEW TV Cologne (<i>Documentary and Fiction</i>)</p> <p><i>References:</i> Black Eagle (Documentary), Femocracy (Documentary), Kroos (Documentary), Klitschko (Documentary)</p>	<p>Mr. Leopold Hoesch Tel.: +49 (0)221 57 96 43 0 E-Mail: info@broadview.tv www.broadview.tv</p>
<p>COIN FILM GmbH Cologne (<i>Fiction and Documentary</i>)</p> <p><i>References:</i> Monte Verità (Feature), Vatersland (Feature), It could have been worse – Mario Adorf (Documentary), Baghdad in my shadow (Feature)</p>	<p>Mr. Herbert Schwering Tel.: +49 (0)221 32 20 53 E-Mail: info@coin-film.de www.coin-film.de</p>

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<p>COLOR OF MAY Imanov & Blondiau Filmproduktion GbR Cologne (<i>Fiction and Documentary</i>)</p>	<p>Ms. Eva Blondiau, Mr. Elmar Imanov Tel.: +49 (0)178 31 95 75 1 E-Mail: blondiau@colorofmay.com E-Mail: imanov@colorofmay.com www.colorofmay.com</p>
<p><i>References:</i></p>	<p>End of Season, (Feature), The Swing of the Coffin Maker (Feature), Arrhythmia (Feature)</p>
<p>Constantin Film Produktion GmbH Cologne (<i>Fiction and TV</i>)</p>	<p>Mr. Tom Spieß Tel.: +49 (0)221 71 06 61 37 E-Mail: MVillares.extern@constantin-film.de www.constantin-film.de</p>
<p><i>References:</i></p>	<p>The Surname (Feature), Contra (Feature), The First Name (Feature), Frau Müller muß weg (Feature)</p>
<p>Corso Film- und Fernsehproduktion Cologne (<i>Documentary</i>)</p>	<p>Mr. Erik Winker, Mr. Martin Roelly Tel.: +49 (0)221 20 53 37 00 E-Mail: corso@corsofilm.de www.corsofilm.com</p>
<p><i>References:</i></p>	<p>Taming The Garden (Documentary), Zurhur's Daughters (Documentary) Lost in Face (Documentary), Fighter (Documentary)</p>
<p>dagstar Film Cologne (<i>Fiction and Documentary</i>)</p>	<p>Ms. Dagmar Niehage Tel.: +49 (0)221 93 18 44 13 E-Mail: info@dagstarfilm.de www.dagstarfilm.de</p>
<p><i>References:</i></p>	<p>My Life as Lotta (Feature), Low Lights (Feature), Patty's Catchup (Feature), What We Leave Behind (Documentary)</p>
<p>Esani Film GmbH Cologne (<i>Fiction</i>)</p>	<p>Ms. Anita Elsani Tel.: +49 (0)221 51 08 58 5 E-Mail: mail@elsani.com www.elsani.com</p>
<p><i>References:</i></p>	<p>The Albanian Virgin (Feature), The Promise (Series), Eleanore & Colette (Feature), Alte Bande (Feature)</p>
<p>eitelsonnenschein Filmproduktion GmbH Cologne (<i>Fiction</i>)</p>	<p>Mr. Lutz Heineking, jr Tel: +49 (0) 221 99 88 11 0 E-Mail: alles@eitelsonnenschein.de www.eitelsonnenschein.de</p>
<p><i>References:</i></p>	<p>Keine besonderen Vorkommnisse (Series), Inside (Series), Other parents (Series)</p>

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Ester.Reglin.Film Cologne (Fiction)	Ms. Roswitha Ester, Mr. Torsten Reglin Tel.: +49 (0)221 16 92 51 95 E-Mail: post@ester-reglin-film.de www.ester-reglin-film.de
<i>References:</i>	Borrowed White (Feature), Kästner and Little Tuesday (Feature), Liebmann (Feature), We Monsters (Feature)
Gaumont GmbH Cologne (Fiction)	Mrs. Sabine de Mardt Tel.: +49 (0) 221 277 999 – 0 E-Mail: buero@gaumont.com www.gaumont.de
<i>References:</i>	Die Wespe (Series), Nona and her daughters (Feature), Barbarians (Series), Hannibal (Series), Westwall (Series)
Gifted Films West GmbH Cologne (Fiction and Documentary)	Mr. Reza Bahar Tel.: +49 (0)221 16 85 30 04 E-Mail: info@giftedfilms.de www.giftedfilms.de
<i>References:</i>	A propos de Joan (Feature), The Lion Woman (Feature), Asphalt Börning (Feature), Blacktape (Documentary)
GRINGO films GmbH Cologne (Fiction, Animation)	Mr. Steve Hudson Tel.: +49 (0)221 16 89 71 62 E-Mail: steve@gringo-films.com www.gringo-films.com
<i>References:</i>	Stitch Head (Feature), Bethlehem (Feature), Happy Hour (Feature), The 90 Minutes War (Feature)
Heimatfilm GmbH & Co KG Cologne (Fiction)	Mrs. Bettina Brokemper Tel.: + 49 (0) 221 97 77 99 0 E-Mail: post@heimatfilm.biz www.heimatfilm.biz
<i>References:</i>	Daughters (Feature), A Winter's Tale (Feature), Hannah Arendt (Feature), Bal (Feature), Honey (Feature)

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HUPE Film Fiktion Cologne (<i>Fiction</i>)	Mr. Andreas Brauer Tel.: +49 (0)221 64 79 36 48 E-Mail: ab@hupefilmfiktion.de www.hupefilmfiktion.de
<i>References:</i>	The Future is a lonely place (Feature), A Hitman's solitude (Feature), An Island named Udo (Feature)
Karibufilm Produktion GmbH Cologne (<i>Fiction and Documentary</i>)	Mrs. Corinna Mehner Tel.: +49 (0)221 95 43 28 30 E-Mail: office@karibufilm.de www.karibufilm.de
<i>References:</i>	Help, I shrunk my parents! (Feature), Help, I shrunk my teacher! (Feature), Implosion (Feature)
LICHTBLICK Film- und Fernsehproduktion Cologne (<i>Fiction and Documentary</i>)	Mr. Joachim Ortmanns, Mr. Carl-Ludwig Rettinger Tel.: +49 (0)221 92 57 52 0 E-Mail: info@lichtblick-film.de www.lichtblick-film.com
<i>References:</i>	Mostly minimalistic (Feature), Loving Highsmith (Documentary), Easy Love (Feature/ Documentary), The Beginner (Feature),
Made in Germany Filmproduktion Cologne (<i>Fiction and Documentary</i>)	Ms. Dr. Melanie Andernach Tel.: +49 (0)221 27 26 36 11 E-Mail: info@madeingermany-film.de www.madeingermany-film.de
<i>References:</i>	Lingui (Feature), Promised Lands (Documentary), Tailer (Feature), Global Family (Documentary), Talking about Trees (Documentary)
MMC Movies Köln GmbH Cologne (<i>Soundstage/ Fiction</i>)	Mr. Basti Griese Tel.: +49 (0)221 25 00 E-Mail: film@mmc.de www.mmc-studios.de / www.mmc.de
<i>References:</i>	Chéri (Feature), Le Fabuleux Destin d'Amélie Poulin (Feature)
Network Movie Film- und Fernsehproduktion Cologne (<i>Fiction and Documentary</i>)	Mr. Wolfgang Citera Tel.: +49 (0)221 94 888 0 E-Mail: citera.w@networkmovie.de www.networkmovie.de
<i>References:</i>	The Forger (Feature), Nahschuss (Feature), Deutschstunde (Feature), The Team (Series), West of Liberty (Series)

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<p>Pandora Film Produktion GmbH Cologne (<i>Fiction and Documentary</i>)</p> <p><i>References:</i> Rabiye Kurnaz vs. George W. Bush (Feature), A piece of sky (Feature), Je suis Karl (Feature), Gundermann (Feature), High Life (Feature)</p>	<p>Ms. Claudia Steffen, Mr. Christoph Friedel Tel.: +49 (0)221 97 33 20 E-Mail: info@pandorafilm.com www.pandorafilm.com</p>
<p>Senator Film Köln Cologne (<i>Fiction</i>)</p> <p><i>References:</i> Überflieger – Kleine Vögel, großes Geplapper (Feature), Loveless (Feature), Die Pfefferkörner (Feature)</p>	<p>Ms. Sonja Ewers, Mr. Ulf Israel Tel.: +49 (0)221 16 89 41 71 E-Mail: senator.koeln@senator.de www.senator.de Ein Unternehmen der Wild Bunch AG</p>
<p>Sutor Kolonko Filmproduktion Cologne (<i>Fiction and Documentary</i>)</p> <p><i>References:</i> Ballad for a pierced heart (Feature), The Mole Agent (Documentary), Ringside (Documentary), Rojo (Feature), This is not a movie (Documentary Feature)</p>	<p>Mr. Ingmar Trost Tel.: +49 (0)221 78 94 48 40 E-Mail: info@sutorkolonko.de www.sutorkolonko.de</p>
<p>Tag/Traum Filmproduktion GmbH & Co. KG Cologne (<i>Fiction and Documentary</i>)</p> <p><i>References:</i> Tangerine Dream – Revolution of Sound (Documentary), Hans Blumenberg (Documentary), Kolyma (Documentary)</p>	<p>Mr. Matthias Grewing Tel.: +49 (0)221 65 02 59 01 1 E-Mail: info@tagtraum.de www.tagtraum.de</p>
<p>The Match Factory GmbH Cologne (<i>Production and World Sales</i>)</p> <p><i>References:</i> Wonder Xenia (Feature), The Traitor (Feature), The Operative (Feature), Figlia Mia (Feature), Jupiter's Moon (Feature)</p>	<p>Mr. Michael Weber, Ms. Viola Fügen Tel.: +49 (0)221 53 97 09 0 E-Mail: info@matchfactory.de www.the-match-factory.com</p>
<p>Tradewind Pictures GmbH Cologne (<i>Fiction and Documentary</i>)</p> <p><i>References:</i> Pettersson and Findus (Feature), Doctor Proktor's Fart Powder (Feature), The Sound of Heimat (Documentary), Beltracchi (Documentary)</p>	<p>Mr. Helmut G. Weber Tel.: +49 (0)221 91 25 61 0 E-Mail: mail@tradewind-pictures.de www.tradewind-pictures.de</p>

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Trickstudio Lutterbeck GmbH Cologne (<i>Animation</i>)	Mr. Richard Lutterbeck Tel: +49 (0)221.21 64 27 E-Mail: info@trickstudio.de www.trickstudio.de
<i>References:</i>	Fritzi – A revolutionary Tale (Feature), Molly Monster (Feature), Rico & Oscar (Series)
unafilm Köln GmbH Cologne (<i>Fiction and Documentary</i>)	Mr. Titus Kreyenberg Tel.: +49 (0)221 34 80 28 0 E-Mail: office@unafilm.de www.unafilm.de
<i>References:</i>	The River (Feature), The Miracle of the Sargasso Sea, Flatland (Feature), Outside (Documentary), I am not a Witch (Feature)
Warner Bros. International Television Production Deutschland Cologne (<i>Fiction and Documentary</i>)	Mr. René Jamm Tel.: +49 (0)221 93 47 08 10 0 E-Mail: contactgermany@warnerbros.com www.warnerbros.de
<i>References:</i>	Wilsberg (Series), Marie Brand (Series)
Weydemann Bros. GmbH Cologne (<i>Fiction and Documentary</i>)	Mr. Jonas Weydemann, Mr. Jakob Weydemann Tel.: +49 (0)221 63 06 05 29 0 E-Mail: jonas@weydemannbros.com www.weydemannbros.com
<i>References:</i>	No one is with the Calves (Feature), System Crasher (Feature), Prélude (Feature), Too far away (Feature), In the middle of the River (Feature)
Zeitsprung Pictures GmbH Cologne (<i>Fiction and documentary</i>)	Mr. Michael Souvignier Tel.: +49 (0)221 30 06 10 00 E-Mail: info@zeitsprung.de www.zeitsprung.de
<i>References:</i>	Dear Thomas (Feature), Birth of a champion (Feature), Oktoberfest 1900 (Series), Mackie Messer – Brechts Dreigroschenfilm (Feature),

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Zieglerfilm Köln GmbH
Cologne (*Fiction and Documentary*)

Ms. Barbara Thielen
Tel.: +49 (0)221 27 27 26 0
E-Mail: info@zieglerfilmkoeln.de
www.zieglerfilmkoeln.de

References: Passagier 23 (Feature), Gladbeck (Feature), Hans in Luck (Feature)
Ich war noch niemals in New York (Feature)